



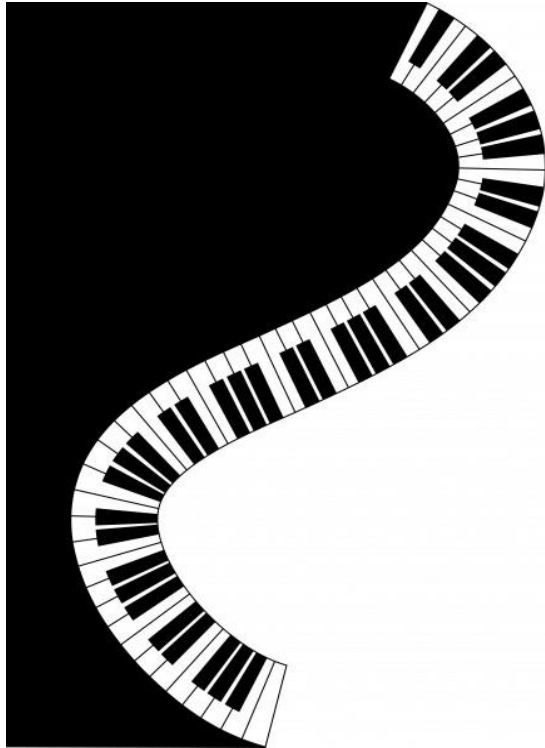
Spring Recital

Monday, June 20th, 2022

7:30 pm

**Ms. Donnelly's Beginning and Early
Intermediate Piano Students**





Students

Music

K. S.

“Princess Waltz” arranged by John Thompson, Book One
“Haru Ga Kita” (The Spring Has Come) Japanese Folk
Song arranged by Jane Bastien

A. W.

“Dans la Forêt Lointaine” (French Folk Song) ABRSM.
“Swans on the Lake” by John Thompson with vocals.

B. E.

”Ode to Joy, theme” arranged by John Thompson.
“Minuet in G Major” by Turk

J. F.

”Petit Minuet in G Major“ by Geoffroy
“Yuki” (The Snow) Japanese Folk Song arranged by Jane
Bastien.

J. F.

“Allemande in G Major” by Schein
“Viennese Waltz in F Major” by Strauss
“The Sparrows” by Rubbach

R. R.

“Minuet in G Major” from *The Notebook for Anna Magdalena Bach* by Christian Petzold.
“A Hymn” by Schytte
“Snowflakes Falling” from *Pictures and Beyond* by Rahbee

L. W.

“Musette in G Major” by J.S. Bach
“Hungarian Folk Song” by Bartok
“Rippling Waters” by Rahbee

O. L.

“Marche in D Major” from *The Notebook for Anna Magdalena Bach* by C.Ph.E. Bach
“Allemande in D Major” by Beethoven
“Sixty Russian Songs: Opus 36: Numbers 1-3” by Gedike

P. D.

“Sarabande in D Minor” by Corelli
“Sonatina in F Major: Allegro Assai” by Beethoven
“Robin Hood” by Bartok

Y. A.

“Musette in D Major” from *The Notebook for Anna Magdalena Bach*, composer unknown. *Played by Memory*
“Melody: Opus 68. No. 1” by R. Schumann

F. A.

“Minuet in C Major” by Hook, *Played by Memory*
“Waves” from *Reaching Out, for Solo Piano* by Diemer, *Played by Memory*

CONGRATULATIONS TO ALL RECITALISTS!!!





List of Composers with Biographical Sketches

Baroque Era

Johann Sebastian Bach (1685-1750). German composer and musician of the late Baroque period, notably one of the greatest composers of all time.

Archangelo Corelli (1653-1713). Italian violinist and composer of the Baroque era.

Jean-Nicolas Geoffroy (1633-1694). French composer, organist, violist, and harpsichordist. The minuet is a 17th and 18th century dance of French origin, written in triple time.

Christian Petzold (1677-1733). A friend of the Bach family, he composed many pieces from the *Anna Magdalena Bach Notebook*. German composer, court organist, and court chamber composer.

Johann Hermann Schein (1586-1630). German composer. The allemande was a popular dance during the Baroque era, along with the courante, the sarabande, and the gigue.

Classical Era

Carl Phillip Emmanuel Bach (1714-1748). German composer and musician. The fifth son of Johann Sebastian Bach and Maria Barbara Bach. He composed both Baroque and Classical period music.

Ludwig van Beethoven (1779-1827). German composer and pianist. One of the greatest composers of all time. His music transitioned from the Classical to the Romantic period.

James Hook (1746-1827). English organist, harpsichordist, and composer who achieved great popularity during his lifetime.

Daniel Gottlob Turk (1750-1813). German composer, vocalist, organist, and composer.

Romantic Era

Alexander Fyodorovich Gedike (1877-1957). Russian composer.

Robert Schumann (1810-1856). German composer, pianist, and music critic. He originally studied law, then left to become one of the greatest composers of the Romantic Era along with his wife, Clara Schumann.

Ludwig Schytte (1858-1909). Danish pianist, composer, and teacher. He originally trained as a pharmacist. He studied under Franz Liszt.

Modern Era

Bela Bartok (1881-1945). Hungarian composer, pianist, and authority on folk music. He is considered to be one of his country's greatest composer along with Franz Liszt.

Emma Lou Diemer (1927-). American composer. Diemer has composed for solo instruments, voice, chamber ensembles, choral ensembles, orchestra, band, and electronics. The ebb and flow of the modern rubato piece "Waves" creates an interesting musical effect.

Dianne Goolkasian Rahbee (1938-). American composer, trained at the Juilliard School of Music and Salzburg Mozarteum.

A. Rubbach (20th century). Russian composer who has written many pieces for children.

Piano Pedagogy

John Sylvanus Thompson (1889-1963). American. Pianist, composer, and educator. He developed a well-regarded piano pedagogy method for young pianists.

The Associated Board of the Royal Schools of Music (ABRSM).