

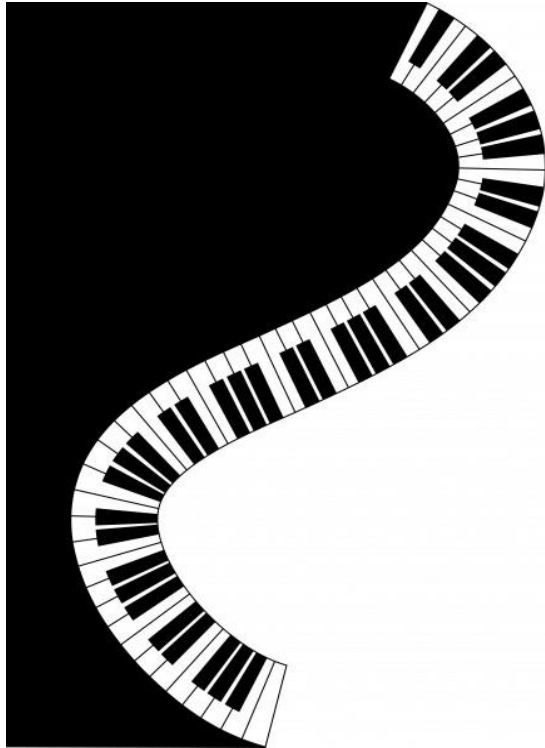


## **Spring Recital**

**Tuesday, June 20<sup>th</sup>, 2023**

**7:30 pm/DIGITAL**

**Ms. Donnelly's Beginning and Early  
Intermediate Piano Students**



## Students

## Music

### **Ryan E**

5 finger scale in C Major and Contrapuntal scale.

Bela Bartok: "First Steps" from *Album for the Young*

American Folk Song: "Row, Row, Row Your Boat" in C Major

### **Becca E**

One octave scale in C Major and A Minor (Harmonic)

Bela Bartok: "Dialogue I" from *Album for the Young*

P. Tchaikovsky (adaptation): "Sleeping Beauty Waltz"

### **Avery W**

One octave scale in C Major and A Minor (Harmonic)

Bela Bartok: "Staccato and Legato" from *Album for the Young*

M. Praetorius: "Old German Dance" in C Major

## **Kinjal S**

One octave scale in C Major and A Minor (Harmonic)

Bela Bartok: “Little Canon“ from *Album for the Young*

English Folk Song: “Lavender’s Blue”

Nancy Faber: “Painting with Pastels” with Digital setting

## **Jennifer F**

PowerPoint on Bela Bartok by Jennifer Frimpong

One octave scale in G Major and E Minor (natural)

Bela Bartok: “Song of the Vagabond“ from *Album for the Young*

## **Jessica F**

PowerPoint on Baroque Dance Forms by Jessica Frimpong

One octave scale in G Major and E Minor (natural)

Bela Bartok: “Dance Melody” from *Album for the Young*”

## **Yarden A**

PowerPoint on Ludwig van Beethoven

One octave scale in G Major and E Minor (natural)

Bela Bartok: “Forward March“ from *Album for the Young*

## **Farrelle A**

PowerPoint on J. S. Bach

One octave scale in G Major and E Minor (natural)

Bela Bartok: “Walking Along“ from *Album for the Young*

## **Briella T**

One octave scale in G Major and E Minor (natural)

P. Peuerl: “Intrada” ~ *by memory*

Chinese Folk Song: “Crescent Moon” in D minor ending on VII chord

Bela Bartok: “The Sun Is Out“ from *Album for the Young*



## **Callista T**

One octave scale in G Major and E Minor (natural)

Johann Schein: “Allemande” in G Major

Chinese Folk Song: “Mountain Top View” in D Mixolydian ~ *by memory*

Bela Bartok: “Rose Garden” from *Album for the Young*

## **Progyanam D**

One octave scale in G Major and E Minor (natural)

L. van Beethoven “Sonatina in F Major: Allegro assai” ~ *by memory*

C. Gurlitt: “Nachtliche Reise (Night Journey)”

Bela Bartok: “Robin Hood” from *Album for the Young*

## **Orel I**

One octave scale in D Major and B Minor (natural)

F. Spindler: “Sonatina in C Major, Op. 157, No. 4” ~ *by memory*

L. van Beethoven: “Dance” in D Major ~ *by memory*

Bela Bartok: “Journey” from *Album for the Young*

## **Raquel R**

One octave scale in D Major and B Minor (natural)

C. Petzold (Bach Studio): “Minuet” in G Major ~ *by memory*

Bela Bartok: “Round Dance” from *Album for the Young*

F. Ermirio: “Una Capricciosa Nuvola Estiva (A Capricious Summer Cloud)”

## **luke W**

One octave scale in D Major and B Minor (natural)

J.S. Bach: “Musette” in G Major

Bela Bartok: “Hungarian Folk Song” from *Album for the Young*

D. G. Rahbee: “Rippling Waters” from *Pictures and Beyond* ~ *by memory*

***CONGRATULATIONS TO ALL RECITALISTS!!!***







## *List of Composers with Biographical Sketches*

### Baroque Era

Johann Sebastian Bach (1685-1750). German composer and musician of the late Baroque period, notably one of the greatest composers of all time.

Christian Petzold (1677-1733). A friend of the Bach family, he composed many pieces from the *Anna Magdalena Bach Notebook*. German composer, court organist, and court chamber composer.

Paul Peuerl (c. 1570-1624). Austrian composer and organ builder. Peuerl wrote mainly instrumental music and worked as an organist in Horn and Steyr Austria. The Intrada was used as an entrance song to welcome guests to a party or event.

Johann Hermann Schein (1586-1630). German composer. The allemande was a popular dance form during the Baroque era, along with the courante, the sarabande, and the gigue.

### Classical Era

Carl Phillip Emmanuel Bach (1714-1748). German composer and musician. The fifth son of Johann Sebastian Bach and Maria Barbara Bach. He composed both Baroque and Classical period music.

Ludwig van Beethoven (1779-1827). German composer and pianist. One of the greatest composers of all time. His music transitioned from the Classical to the Romantic period.

### Romantic Era

Cornelius Gurlitt. (1820 – 1901). German composer and pianist. He belonged to the circle of friends of Schumann and Brahms. His small works for young people were particularly beloved.

Fritz Spindler (1817 –1905). German pianist and composer, especially of works for the piano. He was a very prolific composer. During his life over four hundred compositions were published, most of them were written for piano.

### Modern Era

Bela Bartok (1881-1945). Hungarian composer, pianist, and authority on folk music. He is considered to be one of his country's greatest composers along with Franz Liszt.

Federico Ermirio (1950 - ). Italian composer. In 2005 he was awarded the Ibla Grand Prize (New York) as “best composer of the year”, introducing “Alata (ash on the shore)” for violin and orchestra.

Nancy Faber (1966 -). American composer and author. Nancy and her husband Randall Faber have combined their backgrounds as composer and performer to become leading supporters of piano teachers and students. The husband and wife team has authored over 300 publications, including the highly respected Piano Adventures® method which has motivated students around the world.

Dianne Goolkasian Rahbee (1938-). American composer, trained at the Juilliard School of Music and Salzburg Mozarteum.

### Piano Pedagogy

Faber Piano Adventures.

Selected Piano Works.

