

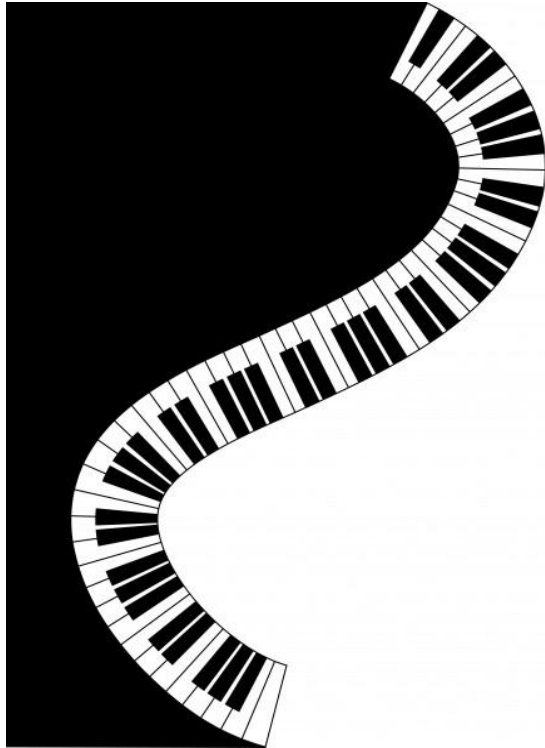


End of Year Studio Recital

Sunday, June 22nd, 2025

7:30 pm EST

Ms. Donnelly's Elementary and Intermediate
Piano Students



Students

Early and Late Elementary

K.V.

X.T.

J.C-S.

A.J.A.

Music



One Octave Scale, C Major, Right Hand/Left Hand
“Old German Dance” by Michael Praetorius

One Octave Scale, C Major, Right Hand/Left Hand
“Bobolink” by Buena Carter

One Octave Scale, C Major, Right Hand/Left Hand
“Bagpipe Tune” by Alec Rowley

One Octave Scale, RH/LH, C Major, A Minor
“Lunar Eclipse” by Nancy and Randall Faber

*Early and Middle Intermediate
Featuring Contemporary Pieces*



- A.C-S. *Two Octave C-Major, RH/LH, One Octave A-Minor*
“Andante in G Minor” by Georg Philipp Telemann
“Reminiscence” by Edwin McLean
- R.R. *Two Octave C-Major, RH/LH, One Octave A-Minor*
“Minuet in G Major” by Alexander Reinagle
“Sweet Jasmine” by Dennis Alexander
- C.V.H. *Two Octave C-Major, RH/LH, One Octave A-Minor*
“Gavotte” by Daniel Speer
“Little Flowers: No. 11” by C. Gurlitt, Op. 205
“Air for Southpaw” from *Circus Parade* by A. Frackenpohl
- B.T. *Two Octave C-Major, RH/LH, One Octave A-Minor*
“Ballade” by Friedrich Burgmüller
“Mist” by Clifford Poole
- O.L. *Two Octave C-Major, RH/LH, One Octave A-Minor*
“Sonatina in C Major” Vivo, by F. Spindler, Op. 157, no. 4
“Amber Moon” by Kevin Olson
- P.D. *Two Octave C-Major, RH/LH One Octave A-Minor*
“Sonatina in F Major” Rondo, by Ludwig van Beethoven,
Anh. 5, No. 2
“Nachtlliche Reise (Night Journey)” by Cornelius Gurlitt
“American Gothic” by Catherine Rollin
- L.W. *Two Octave C-Major, RH/LH, One Octave A-Minor*
“Sonatina in C Major” Spiritoso, M. Clementi, Op. 36, No. 1
“Uptown News” by Kevin Olson (video)
- C.T.
N.I. *Two Octave C-Major, RH/LH, One Octave A-Minor*
“Sonatina in C. Major” Spiritoso, Andante, by Muzio
Clementi, arr. for Flute, Op. 36, No.1, with N.I.
“Una Capricciosa Nuvola Estiva (A Capricious Summer
Cloud)” by Federico Ermirio



Contemporary 21st Century Composers

Contemporary classical music borrows from multi-disciplinary genres, including neo-baroque, neo-classical, romantic, jazz, folk, minimalism, atonal and 12-tone technique. Below are brief biographies of the contemporary compositions that you will hear in this program.

Dennis Alexander – “Sweet Jasmine”

American composer and pianist Dennis Alexander (b. 1947) has earned an international reputation as one of North America's most prolific and popular composers of educational piano music for students at all levels. Professor Alexander retired from his position at the University of Montana in May 1996 where he taught piano and piano pedagogy for 24 years. Upon moving to California, he taught privately in addition to serving on the faculties of Cal State Fullerton and Cal State Northridge. He currently lives in Albuquerque, New Mexico where he maintains an active composing and touring schedule. A former president of the Montana State Music Teachers Association, he is a popular clinician at state and national music teacher conventions. For more information see: <https://www.dennisalexander.com/>

Federico Ermirio – “Una Capricciosa Nuvola Estiva (A Capricious Summer Cloud)”

Italian composer Federico Ermirio (1950-2023) was a beloved tenured professor in Choir Music and Composition, respectively at the Conservatories of Cagliari, La Spezia and Genova. He was awarded numerous prizes at important International Composers Competitions such as Angelicum, Guido d'Arezzo, Marinuzzi, Stockhausen, Bucchi, Filarmonica Umbra, Kucyna Prize (Boston), Trio Basso Wettbewerb (Frankfurt), Olympia Prize (Athens), New Music Composers (New York), and Ibla Grand Prize (best composer winner 2005). His music has been performed throughout Europe, USA, Argentina, Brazil, and Japan. A memorial to him by the Sibelius Society Italia and Finland is found here: <https://sibeliusitalia.it/ricordi/2023/01/22/federico-ermirio/>

Nancy Faber and Randall Faber – “Lunar Eclipse”

Nancy Faber (b. 1955) and Randall Faber (b. 1954) are American pianists, composers, and music educators who created a piano teaching method called *Piano Adventures*. Nancy Faber is also a flautist. In addition to *Piano Adventures*, the Fabers publish many books of piano-teaching material, including arrangements of show tunes, pop songs, classics, and editions of standard piano repertoire, in addition to their own original compositions. The core of the Faber teaching philosophy is that music instruction "develops the minds and hearts" of the learner. The method and other Faber publications have been translated into eight languages. For more on the Fabers visit: <https://faberpiano.com/>

Arthur Frackenpohl – “Air for Southpaw”

Arthur Roland Frackenpohl (1924 – 2019) was a beloved American composer and Professor Emeritus at the Crane School of Music at the State University of New York at Potsdam. Frackenpohl was born in Irvington, New Jersey. He held degrees from the Eastman School of Music and McGill University. He studied composition at Tanglewood in 1948 with Darius Milhaud and with Nadia Boulanger at Fontainebleau in 1950, where he was awarded the First Prize in Composition. In 1949, Frackenpohl joined the faculty of the Crane School of Music and from 1961 until his retirement, he served there as Professor of Music and Coordinator of Keyboard Courses, receiving the SUNY Chancellor’s Award for Excellence in Teaching in 1982. He has published over 250 instrumental and choral compositions and arrangements, various recordings and one textbook, *Harmonization at the Piano*, which is used in several college-level keyboard classes in the United States. More information about Frackenpohl can be found here: <https://www.potsdam.edu/news/suny-potsdam-community-mourns-passing-crane-professor-emeritus-arthur-frackenpohl>

Edwin McLean – “Reminiscence”

Edwin McLean (b. 1960) is an American composer living in Chapel Hill, North Carolina. He is a graduate of the Yale School of Music, where he studied with Krzysztof Penderecki and Jacob Druckman. He also holds a master’s degree in music theory and a bachelor’s degree in piano performance from the University of Colorado. Mr. McLean has authored over 200 publications for The FJH Music Company, ranging from *The FJH Classic Music Dictionary* to original works for pianists from beginner to advanced. His highly-acclaimed works for harpsichord have been performed internationally and are available on the

Miami Bach Society recording, *Edwin McLean: Sonatas for 1, 2, and 3 Harpsichords*. His 2011 solo jazz piano album *Don't Say Goodbye* includes many of his advanced works for piano published by FJH. For more on Edwin McLean visit: <https://edwinmclean.com/bio/>

Kevin Olson – “Amber Moon” and “Uptown News”

Kevin Olson (b. 1970) is an American pianist, composer, and professor of piano at Utah State University, where he has taught courses in piano literature, pedagogy, accompanying, music theory, improvisation, commercial composition, and rock & roll history, among others. In addition to his collegiate teaching responsibilities, Dr. Olson coordinates the keyboard studies program at Utah State, and oversees the USU Youth Conservatory, which provides weekly piano instruction to over 150 pre-college community students. Dr. Olson has been a Composer in Residence at the National Conference on Keyboard Pedagogy, and has written music commissioned and performed by groups such as the Five Browns, Music Teachers National Association, American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, American Grands, the Festival for Creative Pianists, the American Festival Chorus & Orchestra, and numerous MTNA piano teacher associations around the country. He gives workshops and performances nationally and internationally, most recently in India, China, Canada, Great Britain, and Italy. For more information on Kevin Olson, see:

<https://cca.usu.edu/music/directory/olson-kevin>

Clifford Poole – “Mist”

Clifford Poole (1916–2003) was a beloved British Canadian music teacher, composer, conductor and contributor to music. Poole was born in England, near Manchester. His family emigrated to Canada in his early years where he studied piano with Mona Bates. He served in the military during World War II and performed during periods of leave. In 1948, he and his wife, pianist Margaret Parsons, joined the faculty of the School of Music at Western University. Poole also taught piano at the Royal Conservatory of Music of Toronto. Poole’s career also included numerous conducting assignments. He founded the Cathedral Bluffs Symphony Orchestra and was its inaugural conductor from 1985 until 1999. For more information about Clifford Poole see: <https://www.thecanadianencyclopedia.ca/en/article/clifford-poole-emc>

Catherine Rollin – “American Gothic”

Catherine Rollin (b. 1952) is an American pianist, composer, clinician, author and teacher. Her more than 400 published pedagogical compositions are recognized worldwide for their musicality. As a clinician, Rollin has given over 300 workshops and masterclasses throughout the U.S., Canada, Japan and Taiwan. Her groundbreaking work includes her method book series “Pathways to Artistry,” and the American Society of Composers, Authors, and Publishers (ASCAP) award winning graded piano series “Museum Masterpieces,” which features her original piano works inspired by great art masterpieces from museums around the world. For more about Catherine Rollin see: <https://catherinerollinmusic.com/about/>



Congratulations to All Recitalists!!!